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## FOLKLORE CLASSIFICATION

by

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### INTRODUCTION

General library classifications usually separate some portions of folklore from others to satisfy the needs of their broader view and adapt themselves chiefly to the purpose of classifying books. The present classification is designed especially for those who have a special interest in folklore, bringing into a unified system all those materials which are commonly regarded as folklore. It is adapted to the classification of books, articles, cards and papers in a manuscript archive, other printed and written materials, pictures, films, photographic slides, sound recordings, museum pieces, and other records or objects of folklore materials, studies about them, works on their background, and their application to other fields.

The words *group*, *category*, *type*, *form*, *division*, and *subdivision* have been chosen to designate the different ranks of headings, in order of decreasing importance. Capital letters, A to Z, designate the different groups. Hundred numbers, 000 to 900, show the principal categories in each group. Ten numbers, 00 to 90, indicate the types in each category. Unit numbers, 0 to 9, correspond to the forms in each type. The chief divisions of each form are shown in tenths, .0 to .9, and their subdivisions in hundredths, .00 to .99, which may be further subdivided into thousandths, .000 to .999. If it should prove desirable to introduce further subdivisions, a second decimal point may be added, and after it three numbers, then a third decimal point and three more numbers, and so on: A 000.000.000.000 etc.

Classification in the various parts of the folklore field has developed very unequally. Best developed is that in the prose narrative, with the great system of indexes in Folklore Fellows Communications. The most comprehensive of these is Stith Thompson, *Motif-Index of Folk-Literature*. Unfortunately, the present classification, whose principal sections are the major categories of folklore (myth, legend, tale, ballad, etc.), well established by long and general use of those who work in the field, cannot be made to coincide entirely with this fine index of Thompson, though such can be done, and has been done, in the

category of Myth. Likewise, the category of Tale has been made to coincide with Aarne-Thompson, *Types of the Folktale*. It is the policy of the present classification to follow, rather than depart from, any classifications of parts of the field which have gained general acceptance, like those of Myth, Tale, and Speech. In some parts of the field, scholarship has made some progress toward establishing the principal types and forms, but not to the extent of any comprehensive classification which has gained general acceptance. In such cases, as in the excellent synthesis by Archer Taylor, *The Proverb*, the accomplishments of scholarship in those parts of the field have been followed as much as possible. In other cases, it has been necessary simply to adhere to a logical order of comprehensive, abstract terms, as in the categories of Legend and Game. In other areas, as in Ballad and Music, such is the diversity of the materials, of the opinions of scholars, or of both, that little progress has been made toward establishing any generally agreeable system of types and forms, and none has been attempted here. The present classification makes no claim of completeness. It follows paths which are well established, indicates the rest of the field in skeleton form, and offers a general plan of correlation of all the parts into a unified whole, but leaves many areas still to be explored and developed.

There are many interrelations among the various parts of folklore and its classification, some of which have been indicated by cross-references. Sometimes the materials of different sections can be classified in the same way, at least in part. Correlations can be shown in the numbering system and in the terms used. In some cases, it is possible to make the numbering systems coincide exactly in the correlated sections, beginning with the hundred numbers, as in Belief P 200, P 400, and P 500, like Myth B 200, Legend B 400, and Custom F 500. Sometimes only partial agreement of numbers can be established: "Crucial moment in life cycle" appears in Song C 340, in Custom F 540, and in Dance C 434. In Song C 300 and Custom F 500, only the ten numbers, 40, could be made to coincide. In most cases, the numbers cannot be made to coincide at all, but they can be brought into correlation by adding, after the number of one section, a decimal point followed by the numbers elaborated in another section. Such is the case in Dance C 400, in which "Crucial moment in life cycle" must bear the number C 434, which coincides in no way with C 340 or F 540, but can be correlated with F 540, where this type of material is best elaborated, by adding, for example, .546, from F 546 Death, so that the number C 434.546 signifies Dance C 400 related to a "Crucial moment in life cycle" C 434, namely, "Death," C 434.546. The same system of decimal linking can be used to correlate one section interested in the form and another section interested in the function of the same folklore material. This use of this system has been elaborated rather fully in the present classification only in the cases of Verse, which is assembled as a unit for interest in its form in C 700 and C 800, and is carried

out, for its functional interest, to other major sections. The same could be done with other form units, such as art and craft, which have been referred to in some other sections, but whose functional interests could be carried out more fully, like those of verse.

General A, Geographic G, or Linguistic L subdivisions may be desired at any point in the classification, although the folklorist should remember that his science is basically the comparative study of folklore forms, and he should always be sure that it would not be more advantageous to carry out further subdivisions of the forms of folklore before he deviates to non-folkloric subdivisions like Geography and Language. Since these subdivisions are not along the lines of division of folklore materials themselves, their numbers are added to the numbers to which they are applied, not after a decimal point, but after the small form of the capital letter which designates their group: small *a* for A General, small *g* for G Geography, and small *l* for L Language. The general headings are elaborated at the beginning of the classification, under A General Folklore. The geographic and linguistic headings are elaborated under G and L. These headings, like those of the materials of folklore, are not elaborated in complete detail, but only in a sufficiently full skeleton form to indicate the lines along which further elaboration may be made. Examples of the application of these non-folkloric subdivisions are given under A, A 200, and S. An example of the detail in which elaboration of the classification would be possible, but not probable, is C 434.549 a 660 l 736 g 734.3 Classification ( a 660) of the war ( .549) dances ( C 434) of the Cherokee Indians ( l 736) of North Carolina ( g 734.3).

When items become numerous under a single heading, below the classification number another numbering system, for individual items, may be introduced. This system may begin with hundred numbers, and may be amplified through tens, units, tenths, hundredths, thousandths, filling in the numbers, from 1 to 9, in one column, and proceeding, from column to column, from left to right: 000.000.000.000 and so on. Four items under one heading may be numbered 200, 400, 600, and 800. If five more items appear, they may be numbered 100, 300, 500, 700, and 900. If three more items appear, closely related to items 100, 200, and 300, respectively, they may be numbered 120, 220, and 320. If a new item appears, which belongs between 199 and 200, it may be assigned the number 199.5. If one appears which belongs between 199.9 and 200, it may be numbered 199.95. Numbers may be expanded always to the right, to keep each item in its proper place. After a considerable number of items has been accumulated under one heading, further subdivisions in the classification number of that heading should be considered. After items have been redistributed under the further classification subdivisions established, new item numbers, in smaller groups, may be assigned to them. Classification numbers

bring together all materials of similar nature. Item numbers maintain in proper order all materials of similar nature, each with its individual number. The order of item numbers indicates future subdivisions in classification.

The question often arises of whether certain materials should be classified in one section or another. This question can often be resolved by determining which section's topic is in greatest accord with the major interest of the materials as presented in each case. Materials about a fox belong in Myth if they are concerned chiefly with narratives about his origin, form, nature, and innate traits, in Legend if they are chiefly narratives about the adventures of a certain individually named fox, in Tale if they are chiefly narratives about adventures applicable to any fox typical of his class, in Art and Craft if the fox generically is treated chiefly as an object of hunting, in Food if the interest is primarily in his preparation for human consumption, in Belief if the primary concern is with his use in the preparation of remedies, in Speech if major attention is given to the folk names for him, etc. Frequently this question can be settled by determining whether the major interest in the presentation of the materials is in form or function; for example, materials on musical instruments are classified under Art and Craft if the major interest is in their manufacture, under Music if the major interest is in the way they are played and the kind of music they produce.

This classification is by no means complete. It indicates at certain points some lines of possible expansion. It is open to future revision. Its use will indicate its shortcomings, and its users are cordially invited to call them to the attention of the author.

**GROUPS (A-Z)**

- A GENERAL FOLKLORE**
- B PROSE NARRATIVE**
- C BALLAD SONG DANCE GAME MUSIC VERSE**
- D DRAMA**
- F CUSTOM FESTIVAL**
- G GEOGRAPHY (for subdivisions)**
- L LANGUAGE (for subdivisions)**
- M ART CRAFT ARCHITECTURE**
- N FOOD DRINK**
- P BELIEF**
- S SPEECH**
- V PROVERB**
- W RIDDLE**

**GROUPS (A-Z) AND CATEGORIES (000-900)**

**A** **GENERAL FOLKLORE**

A 200 *BIBLIOGRAPHY*  
 A 300 *ORGANIZATIONS AND THEIR PUBLICATIONS*  
 A 400 *INDIVIDUAL PUBLICATIONS*  
 A 500 *BACKGROUND AND ENVIRONMENTAL FACTORS*  
 A 600 *COLLECTION AND CLASSIFICATION OF MATERIALS*  
 A 700 *SCIENCE*  
 A 800 *VALUE USE APPLICATION*

**B** **PROSE NARRATIVE**

B 200 *MYTH*  
 B 400 *LEGEND*  
 B 600 *TALE*

**C** **BALLAD SONG DANCE GAME MUSIC VERSE**

C 200 *BALLAD*  
 C 300 *SONG*  
 C 400 *DANCE*  
 C 500 *GAME PASTIME SPORT*  
 C 600 *MUSIC*  
 C 700 *VERSE WITHOUT MUSIC*  
 C 800 *VERSE IN OTHER GROUP OF FOLKLORE*

**D** **DRAMA**

D 200 *RELIGIOUS*  
 D 400 *SECULAR*  
 D 600 *PUPPET*  
 D 800 *SHADOW PANTOMIME*

**F** **CUSTOM FESTIVAL**

F 500 *CUSTOM*  
 F 600 *FESTIVAL*

**G** **GEOGRAPHY (for subdivisions)**

**L** **LANGUAGE (for subdivisions)**

M	<b>ART CRAFT ARCHITECTURE</b>
M 200	<i>ART CRAFT</i>
M 800	<i>ARCHITECTURE</i>
N	<b>FOOD DRINK</b>
N 200	<i>FOOD</i>
N 400	<i>DRINK</i>
N 800	<i>SPECIAL FORM AND PURPOSE OBJECT OF BODILY CONSUMPTION</i>
P	<b>BELIEF</b>
P 200	<i>MYTHOLOGY</i>
P 400	<i>LEGEND</i>
P 500	<i>CUSTOM</i>
P 600	<i>MAGIC OF SPEECH, SIGN, COLOR</i>
P 700	<i>MEDICINE</i>
P 800	<i>PREDICTION DIVINATION</i>
S	<b>SPEECH</b>
S 200	<i>PHONOLOGY PHONETICS</i>
S 300	<i>MORPHOLOGY</i>
S 400	<i>SYNTAX</i>
S 500	<i>VOCABULARY LEXICOGRAPHY</i>
S 600	<i>GESTURE</i>
S 700	<i>EXTRA-CORPORAL MEANS OF COMMUNICATION</i>
V	<b>PROVERB</b>
V 200	<i>PROVERBIAL METAPHOR</i>
V 300	<i>PROVERBIAL APOTHEGM MAXIM</i>
V 400	<i>BLASON POPULAIRE</i>
V 500	<i>WELLERISM</i>
V 600	<i>PROVERBIAL PHRASE</i>
V 700	<i>PROVERBIAL COMPARISON</i>
W	<b>RIDDLE</b>
W 200	<i>TRUE RIDDLE</i>
W 400	<i>RIDDLE QUESTION</i>

## KEY DESIGNATIONS

**GROUPS (A-Z)***CATEGORIES (000-900)***TYPES (00-90)****Forms (0-9)***Divisions (.0-.9)**Subdivisions (.00-.90)*

The general headings of group A may be introduced into the classification at any point by adding, after the number at that point, the small letter a, followed by the numbers of the A headings needed: C 300 a 420 Individual publications of folksong materials; a periodical like American speech could be classified under S a 320; B 433 a 850 Use of legends of secular heroes in education. Geographic headings may be introduced into the classification at any point, as under A 200 Bibliography, by adding, after A 200, the small letter g, followed by the numbers of the G (Geography) headings: A 200 g 382 Bibliography of Australian folklore. Under G Geography, approximate divisions of the major areas of the world are made longitudinally: the 30 degree meridian, in the Atlantic ocean, divides America from Europe and Africa; the international date line, about 180 degrees, in the Pacific ocean, divides America from Asia; and the 60 degree meridian following the Ural Mountains and the Iran-Afghanistan border, divides Asia from Europe, the Near East, and Africa. G 200 Ancient lands are those whose individual identity has ceased to exist in large part. Often numbers assigned here can be made to coincide with corresponding numbers for the same approximate locality in G 300 to G 800, as illustrated in the examples in that section. Linguistic headings may be introduced into the classification at any point, as under S Speech, by adding, after S, the small letter l, followed by the numbers of the L (Language) headings: S 1534.2 Spanish folkspeech. If a speech area is large, it may be desirable to add, after the Language number, the small letter g, followed by the numbers of the G (Geography) headings: S 1534.2 g 762 Spanish folkspeech of Cuba. Linguistic and geographic headings may be introduced in like manner elsewhere as desired.

**A GENERAL FOLKLORE****A 200 BIBLIOGRAPHY****A 300 ORGANIZATIONS AND THEIR PUBLICATIONS****A 320 CONTINUOUS**

Societies, associations, institutes, research centers, their periodicals, serial publications. . . .

**A 340 INTERMITTENT**

Congresses, conferences, festivals, exhibits, contests, their proceedings, programs. . . .

**A 360 COLLECTING**

Archives, libraries, museums, their catalogs, reports. . . .

**A 400 INDIVIDUAL PUBLICATIONS****A 420 FOLKLORE MATERIALS**

Diverse texts, data, descriptions. . . .

**A 440 STUDIES**

Diverse monographs, essays, dissertations, theses . . . about folklore.

**A 460 FOLKLORISTS**

Life and works of collectors and scholars, biographies, biographic dictionaries, collected writings of individuals.

**A 500 BACKGROUND AND ENVIRONMENTAL FACTORS****A 530 LAND****A 532 Topography****A 533 Climate****A 534 Flora**

For folk names of flora, see S 530.

**A 535 Fauna**

For folk names of fauna, see S 540.

**A 536 Products****A 538 Divisions**

.2 *Atlas, map, geographic dictionary*

.4 *Natural*

.5 *Political*

.6 *Ecclesiastical*

.8 *Public and private lands and boundaries*

A 560      **PEOPLE**

A 562      **Origin History**  
Demography, vital statistics . . .

A 564      **Roads and routes of travel, commerce, migration, colonization**

A 566      **Characteristic traits of groups, sexes, classes, types**

A 600      **COLLECTION AND CLASSIFICATION OF MATERIALS**

A 620      **INFORMANT**  
Biography, methods of questioning, data of informant about his material . . .

A 640      **METHODS OF COLLECTING AND RECORDING**  
By manuscript, sound recorder, photography.

A 660      **CLASSIFICATION**  
Questionnaires, instructions, guides to field workers . . .

A 700      **SCIENCE**

A 720      **DEFINITION**  
Of folklore, its nature, character, limits, purpose, relations among its different divisions. For the relation of folklore to other fields, see A 800.

A 730      **TERMS**  
Nomenclature, terminology, symbols, abbreviations . . .

A 740      **THEORIES PRINCIPLES ANALYSIS**  
Schools of thought, methods of investigation and interpretation, conclusions about origin, growth, dissemination, disappearance . . .

A 760      **FORM FUNCTION STYLE**

A 770      **BEAUTY MORALITY**

A 780      **TEACHING**

A 782      **Organizations**  
.2      *Universities*  
.4      *Secondary schools*  
.6      *Primary schools*

A 784      **Methods Study plans Curricula Courses**

A 786      **Aids**  
Textbooks, handbooks, outlines, anthologies, encyclopedias, dictionaries . . .

A 800 **VALUE USE APPLICATION**

Scientific, artistic, practical importance of folklore materials and science to other fields, and relation of folklore to them. . . .

A 820 **HISTORY LITERATURE LINGUISTICS**A 830 **ANTHROPOLOGY ETHNOLOGY ARCHEOLOGY****SOCIOLOGY PSYCHOLOGY**A 840 **PAINTING SCULPTURE ARCHITECTURE MUSIC**

And other fine arts.

A 850 **EDUCATION**A 860 **MEDICINE**A 870 **LAW RELIGION PHILOSOPHY**A 880 **POLITICS INDUSTRY COMMERCE****B PROSE NARRATIVE**

For verse in prose narrative, see C 820.

**B 200 MYTH**

Relation of events significant in the establishment of the natural order of the universe. This classification follows the divisions of chapter A in Stith Thompson, Motif-index of folk-literature, Helsinki 1932, Folklore fellows communications 106. For dance or belief concerning the materials of mythology, see C 432 or P 200.

B 220 **CREATOR**B 230 **GODS**B 240 **CREATION AND ORDER OF UNIVERSE**B 250 **CREATION AND ORDER OF HUMAN LIFE**B 260 **CREATION AND ORDER OF ANIMAL LIFE**B 270 **CREATION AND ORDER OF PLANT LIFE**B 280 **CHARACTERISTICS OF ANIMALS**B 290 **ORIGIN OF CHARACTERISTICS OF PLANTS****B 400 LEGEND**

Story based on specific persons, places, things. For dance or belief concerning the materials of legend, see C 432 or P 400.

**B 420 SUPERNATURAL BEING****Angel****Fairy Elf Goblin Gnome****Devil Demon****Werewolf Vampire****Ghost Spirit Phantom Specter**

B-430      **HUMAN BEING**

**B 432      Religious hero**  
Jesus, the Virgin, Biblical characters, saints. . . .

**B 433      Secular hero**  
Charlemagne, Virgil, Cid, John Henry. . . .

**B 434      Outlaw    Criminal    Bandit    Pirate**  
Robin Hood, Jesse James, Captain Kidd. . . .

**B 435      Witch    Shaman**

**B 436      Abnormal in size**  
Giant, ogre, dwarf. . . .

**B 437      Physically handicapped    Deformed    Mentally diseased or defective**  
Hunchback, cripple, blind, deaf-mute, lunatic. . . .

**B 438      Body part    Senses**

**B 440      ANIMAL**

**B 442      Mammal**

**B 444      Bird**

**B 446      Insect**

**B 448      Fish**

**B 450      CELESTIAL BODY**

**B 452      Sun**

**B 453      Moon**

**B 454      Planet**

**B 455      Star**

**B 457      Comet**

**B 458      Celestial body come to earth**

**B 460      AIR    WEATHER    FIRE**

**B 462      Weather sign or control**

**B 464      Lightning    Thunder**

**B 465      Cloud    Fog    Mist    Rain    Hail    Ice    Snow    Frost    Dew**

**B 466      Wind    Whirlwind    Hurricane    Cyclone    Tornado**

**B 468      Fire**

**B 470      EARTH**

**B 472      Formation**  
Plain, swamp, forest, mountain, valley, cave, island, peculiar formation. . . .

B 474      **Mineral**

B 475      **Plant**

B 477      **Product or activity of man or animal**  
Vanished city, haunted house, ruins, cemetery, cross,  
hidden treasure, phantom ship, sneeze. . . .

B 478      **Explanation of a name**  
Story of a person, place (Lover's Leap, Devil's Kitchen),  
group (Yankee, Hoosier). For folk etymology or dictionary  
of proper names, see S 226 or S 580.

B 480      **WATER**

B 482      **Still water**  
.2            *Large body*  
              Ocean, sea. . . .

.4            *Small body*  
              Lake, pond. . . .

.6            *Man-made container*  
              Well, pool. . . .

B 484      **Running water**  
.2            *Large current*  
              River, stream. . . .

.4            *Small current*  
              Brook, spring. . . .

.6            *Man-made current*  
              Canal, fountain. . . .

B 600      **TALE**  
Simple or complex episodic structure concerning events not dependent upon very specific elements of person, place, or time. This classification follows the divisions of A. Aarne and Stith Thompson, *Types of the folktale*, Helsinki 1928, Folklore fellows communications 74.

B 620      **ANIMAL TALE**

B 640      **ORDINARY TALE**

B 642      **Magic**

B 644      **Religious**

B 646      **Romantic Realistic**

B 648      **Stupid ogre**

B 660      **JEST ANECDOTE**  
 B 662      **Stupid man or woman**  
 B 663      **Married couple**  
 B 664      **Woman**  
 B 665      **Man**  
 B 666      **Lie Tall tale**  
 B 667      **Formula tale Endless tale**  
 C      **BALLAD SONG DANCE GAME MUSIC VERSE**  
 C 200      **BALLAD EPIC**  
             Narrative in verse with music.  
 C 300      **SONG**  
             Lyric in verse with music.  
 C 320      **EMOTION**  
 C 322      **Love**  
 C 323      **Hate**  
 C 324      **Joy Happiness**  
 C 325      **Sorrow Unhappiness**  
 C 326      **Admiration Praise Adulation**  
 C 327      **Serious condemnation Scorn**  
 C 328      **Good humor Jest**  
 C 329      **Ill humor Ridicule Mockery**  
 C 330      **DAILY LIFE**  
             For custom concerning daily life, see F 530.  
             For vocabulary of special group, see S 550.  
 C 334      **Work**  
 C 335      **Cries of street vendor**  
 C 336      **Social reunion**  
 C 337      **Serenade Charivari**  
 C 340      **CRUCIAL MOMENT OF LIFE LIFE CYCLE**  
             For dance or custom concerning crucial moment in life cycle,  
             see C 434 or F 540.  
 C 342      **Birth**  
 C 345      **Marriage**  
 C 346      **Death**  
 C 347      **Parting**  
 C 348      **Nostalgia**  
 C 349      **War cries**

C 360 **CHILDREN**  
 C 366      **Cradle song Lullaby**  
 C 370 **RELIGIOUS**

**DANCE**  
 For manufacture of dance mask, see M 245.  
 For structure in which dance is performed, see M 868.

C 420 **FORM GROUPING MOVEMENT**  
 C 422      **Individual**  
 C 424      **Couple**  
 C 426      **Group**

**FUNCTION PURPOSE THEME**  
 C 430      **Adoration**  
 Dance to honor, gain favor, avoid harm from being, spirit, thing, force of nature. . . . Is divided like B 200 and B.400: C 432.465 (like B 465) Rain dance.

C 434      **Crucial moment of life Life cycle**  
 Is divided like F 540: C 434.546 (like F 546) Death dance.  
 For song or custom concerning crucial moment in life cycle, see C 340 or F 540.

C 436      **Festival**  
 Is divided like F 600: C 436.665 (like F 665) Harvest dance.

C 437      **Medicine**  
 For medical belief, see P 700.

C 480      **ACCESSORIES**  
 Included here also are accessories for D Drama, when considered apart from rest of drama.

C 482      **Musical accompaniment**  
 For music itself, see C 600.

C 484      **Costuming**  
 For materials and methods of making costumes, see M 227.

C 486      **Properties Staging effects**

C 490      **DRAMATIC**  
 For dramatic game or drama, see C 526 or D.

C 500      **GAME PASTIME SPORT**  
 For game rime, see C 750. For structure in which game, pastime, sport is played, see M 868. For vocabulary of game, pastime, sport, see S 555.

C 520      **BODILY ACTIVITY**

C 522      **Athletic sport and exercise** **Gymnastics**  
               Includes body part, such as Finger game.

C 523      **Singing** **Dancing** **Marching**

C 524      **Racing** **Chasing** **Fighting**  
               Racing of people, horses, dogs . . . ; fighting of people, bulls, cocks. . . .

C 526      **Dramatic**  
               For dramatic dance or drama, see C 490 or D.

C 530      **MENTAL ACTIVITY**

C 532      **Wit**

C 534      **Memory**

C 536      **Knowledge**

C 538      **Guessing**

C 560      **SPECIAL OBJECT OR IMPLEMENT**  
               Those which depend primarily on chance, skill, or amusement, played with a special object or implement, equipment or apparatus, like cards, dice, counters, wheels, balls, marbles, pins, tops, string, rope, kites, knives. . . .

C 580      **WATER ICE SNOW**  
               Boating and water games, sledding and ice games. . . .

C 600      **MUSIC**  
               Music itself is classified here. Music with words is classified under C 200 Ballad, C 300 Song, etc. For musical accompaniment to dance, see C 482. For materials and methods of making musical instruments, see M 246. For musical instruments as means of communication, see S 720.

C 700      **VERSE WITHOUT MUSIC**  
               Chanted, recited, written. Such matters as meter, rime, poetic structure may bear the number C 700 a 760 (like A 760 Form).

C 720      **NARRATIVE VERSE**  
               Like C 200.

C 730      **LYRICAL VERSE**  
               Is divided like C 300: C 730.329 (like C 329) Rime of mockery; C 730.334 (like C 334) Trade and occupation rime; C 730.360 (like C 360) Children's rime; C 730.370 (like C 370) Prayer Supplication Benediction.

C 740      **DANCE VERSE**  
               Is divided like C 400.

C 750 **GAME VERSE**  
 Is divided like C 500: C 750.560 (like C 560) Rope-jumping rime. For game in which rime is used, see C 500. Counting-out rimes may be correlated here, as they are used in many different types of games.

C 800 **VERSE IN OTHER GROUP OF FOLKLORE**  
 For verse in other category of group C itself, see C 700.

C 820 **PROSE NARRATIVE**  
 Is divided like B: C 820.425 (like B 425) Verse in Devil legend.

C 830 **DRAMA**  
 Is divided like D: C 830.200 (like D 200) Verse in religious drama.

C 840 **CUSTOM FESTIVAL**  
 Is divided like F: C 840.546 (like F 546) Verse in death custom.

C 850 **ART CRAFT ARCHITECTURE**  
 Is divided like M: C 850.246 (like M 246) Verse on bell; C 850.860 (like M 860) Verse on wall of public toilet.

C 855 **FOOD DRINK**  
 Is divided like N: C 855.800 (like N 800) Verse about tobacco.

C 860 **BELIEF**  
 Is divided like P: C 860.646 (like P 646) Verse in charm.

C 870 **SPEECH**  
 Is divided like S: C 870.570 (like S 570) Verse in formula.

C 880 **PROVERB**  
 Is divided like V: C 880.200 (like V 200) Verse in proverbial metaphor.

C 890 **RIDDLE**  
 Is divided like W: C 890.200 (like W 200) Verse in true riddle.

D **DRAMA**  
 Drama accessories are classified with C 480 when considered apart from rest of drama. For dramatic dance or game, see C 490 or C 526. For verse in drama, see C 830. For structure in which drama is performed, see M 868.

D 200 **RELIGIOUS**

D 400      *SECULAR*  
 D 600      *PUPPET*  
 D 800      *SHADOW PANTOMIME*

**F      CUSTOM FESTIVAL**

For verse in custom and festival, see C 840.

**F 500      CUSTOM**  
 Traditional pattern of human action accepted by a group. Individual habit is not included. Custom is what folks do, belief is why they think they do it. For explanation of belief related to a custom, see P 500.

**F 530      DAILY LIFE**  
 For song concerning daily life, see C 330.  
 For vocabulary of special group, see S 550.

**F 532      Home**  
 For hours of working, eating, sleeping, see F 574.8.  
 For food and drink, see N.

**F 533      Street Trip Relations between relatives, friends, host and guest Social class Rank**

**F 534      Work Commerce Business**

**F 536      Entertainment Diversion**

**F 537      School**

**F 538      Church**

**F 539      Common law**

**F 540      CRUCIAL MOMENT OF LIFE      LIFE CYCLE**  
 For song or dance concerning crucial moment in life cycle, see C 340 or C 434.

**F 542      Birth**

**F 543      Baptism Naming rite**

**F 544      Maturity**

**F 545      Marriage**

**F 546      Death**

**F 549      War**

**F 570      NUMBER MEASURE**

**F 572      Numbers System of counting Calculation**

**F 574      Measure of time**  
 Time measure by astronomy or heavenly body, ruler or historic event, festival or routine activity.

F 574.2      *Year*  
               .3      *Season*  
               .32     Winter  
               .33     Spring  
               .34     Summer  
               .35     Autumn Fall  
               .4      *Month*  
               .5      *Week Day Hour*  
               .6      *Ruler or historic event*  
               .7      *Festival*  
               .8      *Routine activity*  
               .82     Working  
               .84     Eating  
               .86     For menu, see N 222.  
               .86     Sleeping

F 575      **Measure of space: distance, height, depth**

F 577      **Measure of quantity or weight**  
               .2      *Solid*  
               .4      *Liquid*

F 578      **Measure of quality**  
               .2      *Medium of exchange*  
               .4      *Monetary system*

F 600      **FESTIVAL**  
               Complex unit of customs and other folklore, to celebrate a special occasion, usually annually and of public interest. For festival dances, see C 436.

F 620      **TYPICAL ELEMENTS OF A FESTIVAL PATTERN**  
               Religious or other ritual, parade, fireworks, special dress, work taboo. . . .

F 640      **FIXED DATE**  
               December 21 solstice to March 20  
               March 21 equinox to June 20  
               June 21 solstice to September 22  
               September 23 equinox to December 20  
               Private birthday or anniversary

F 660      **MOVABLE DATE**  
               Winter  
               Spring Planting  
               Summer  
               Autumn Fall Harvest Thanksgiving  
               Private

F 668	<b>Fair</b>
F 680	<b>IRREGULAR</b>
F 682	<b>Foundation rite</b>
F 684	<b>Sacrificial rite for special occasion</b>
F 686	<b>Initiation rite</b>

**G                    GEOGRAPHY**

**G 200            ANCIENT LANDS**

**G 230            ASIA**

**G 233            China**

**G 235            India**

**G 240            NEAR EAST**

**G 243            Persia Media**

**G 244            Arabia**

**G 245            Babylonia Assyria Chaldea**

**G 246            Syria Phoenicia**

**G 248            Judea**

**G 250            EUROPE**

**G 254            Germania**

**G 255            Gaul**

**G 256            Iberia**

**G 257            Rome**

**G 258.9          Greece**

**G 260            AFRICA**

**G 262.4          Carthage**

**G 262.8          Egypt**

**G 270            AMERICA**

**G 280            OCEANIA**

**G 300            ASIA**

From the Arctic, on the north, to the Antarctic, on the south, and from the longitudinal line of 60 degrees, on the west, to the international date line, about 180 degrees, in the Pacific ocean, on the east.

**G 320            ASIATIC RUSSIA SIBERIA**

**G 322            Western**

Amoyedes, Kirghiz, Turkestan. . . .

G 324      **Southern highlands**  
 G 326      **Lena river basin**  
 G 328      **Northeastern**  
               Kamchatka. . . .

G 330      **CHINA**  
 G 332      **Tibet**  
 G 333      **Sinkiang**  
 G 334      **Mongolia**  
 G 335      **Manchuria**  
 G 336      **Central China**  
 G 337      **Southern China**  
 G 339      **Korea Chosen**  
 G 340      **JAPAN NIPPON**  
 G 342      **Hokkaido**  
 G 344      **Honshu**  
 G 346      **Shikoku**  
 G 348      **Kyushu**  
 G 350      **INDIA PAKISTAN**  
 G 352      **Eastern**  
               Ganges river basin, Assam, Bhutan, Nepal. . . .  
 G 353      **Central**  
 G 354      **Southern**  
               Hyderabad, Deccan, Mysore, Madras, Ceylon. . . .  
 G 355      **Western**  
               Indus river basin, Punjab, Rajputana, Kathiawar peninsula. . . .  
 G 357      **Afghanistan**  
 G 358      **Baluchistan**  
 G 360      **INDO-CHINA MALAYA**  
 G 362      **Burma**  
 G 364      **French Indo-China**  
 G 366      **Siam Thailand**  
 G 368      **Malay states**  
 G 370      **EAST INDIES**  
 G 372      **Western islands**  
               Sundas, Sumatra, Java. . . .

G 374

**Middle islands**

Borneo, Celebes, Moluccas. . . .

G 376

**Northern islands Philippines**

G 378

**Eastern islands**

Papua, New Guinea, Solomons. . .

G 380

**AUSTRALASIA**

G 382

**Australia**

G 386

**New Zealand**

G 400

**NEAR EAST**

From the Black sea, Caucasus mountains, Caspian sea, and where the Iranian highlands drop to the lowlands of Turkmen, on the north, to the coast of Arabia, on the south, and from the Aegean, Mediterranean, and Red seas, on the west, to the plateau of Iran about the meridian of 60 degrees, on the east.

G 420

**TURKEY ANATOLIA KURDISTAN ARMENIA  
GEORGIA**

G 430

**PERSIA IRAN**

G 440

**ARABIA**

G 442

**Saudi Arabia**

G 444

**Yemen**

G 446

**Aden Hadhramaut**

G 448

**Oman**

G 450

**IRAQ KUWAIT BASRA**

G 460

**SYRIA LEBANON CYPRUS**

G 470

**TRANSJORDAN**

G 480

**PALESTINE ISRAEL**

G 500

**EUROPE**

From the Arctic, on the north, to the Mediterranean sea, on the south, and from the longitudinal line of 30 degrees, in the Atlantic ocean, on the west, to that of 60 degrees on the east.

G 520

**BRITISH ISLES**

G 522

**Scotland**

G 524

**England**

G 526

**Wales**

G 528

**Ireland Eire Northern Ireland**

G 530

**SCANDINAVIA**

G 532

**Sweden**

G 534

**Norway**

G 536      **Denmark**  
G 538      **Iceland**  
G 540      **GERMANIA**  
G 542      **Germany**  
G 544      **Netherlands Holland**  
G 546      **Austria**  
G 549      **Switzerland**  
G 550      **GALLIA**  
G 552      **France**  
G 557      **Belgium**  
G 558      **Luxemburg**  
G 560      **HISPANIA SPAIN**  
G 562      **Asturias**  
G 563      **Bask provinces**  
G 564      **Leon Extremadura**  
G 565      **Old and New Castile**  
G 566      **Navarra Aragon**  
G 567      **Catalunia Balearic islands Valencia Murcia**  
G 568      **Andalusia Granada Canary islands**  
G 569      **Galicia Portugal**  
G 570      **ITALIA**  
G 572      **Italy**  
G 577      **Sicily**  
G 578      **Sardinia**  
G 579      **Corsica**  
G 580      **EASTERN EUROPE**  
G 582      **Poland**  
G 583      **Czechoslovakia**  
G 584      **Hungary**  
G 585      **Romania**  
G 586      **Yugoslavia**  
G 587      **Albania**  
G 588      **Bulgaria**  
G 589      **Greece**  
G 590      **EUROPEAN RUSSIA UNION OF SOVIET SOCIALIST REPUBLICS**  
              Russia in general is included here.

G 592	<b>European Russia proper</b>	<b>White Russia</b>	<b>Ukraine</b>
G 596	<b>Finland</b>	<b>Lapland</b>	
G 597	<b>Estonia</b>		
G 598	<b>Latvia</b>	<b>Livonia</b>	
G 599	<b>Lithuania</b>		
G 600	<b>AFRICA</b>		
	From the Mediterranean sea, on the north, to the Antarctic, on the south, and from the longitude of 30 degrees, in the Atlantic ocean, on the west, to the Red sea, gulf of Aden, and the longitude of 60 degrees from there on southward, on the east.		
G 620	<b>NORTH MEDITERRANEAN</b>		
G 622	<b>Morocco</b>		
G 623	<b>Algeria</b>		
G 624	<b>Tunisia</b>		
G 626	<b>Libya</b>		
G 628	<b>Egypt</b>		
G 630	<b>SAHARA SUDAN</b>		
G 650	<b>WEST</b>		
G 652	<b>Rio de Oro</b>	<b>Mauritania</b>	<b>Senegal</b>
	<b>Sierra Leone</b>	<b>Liberia</b>	
G 654	<b>Ivory coast</b>	<b>Gold coast</b>	<b>Dahomey</b>
G 656	<b>French Equatorial Africa</b>	<b>Cameroons</b>	<b>Spanish Guinea</b>
G 657	<b>Belgian Congo</b>	<b>Loango</b>	
G 658	<b>Angola</b>	<b>Portuguese West Africa</b>	
G 660	<b>EAST</b>		
G 662	<b>Ethiopia</b>	<b>Abyssinia</b>	
G 663	<b>Eritrea</b>		
G 664	<b>Somaliland</b>		
G 665	<b>Kenya</b>		
G 666	<b>Tanganyika</b>		
G 667	<b>Mozambique</b>	<b>Portuguese East Africa</b>	
G 668	<b>Madagascar</b>		
G 680	<b>SOUTH</b>		
G 682	<b>Union of South Africa</b>	<b>Cape of Good Hope</b>	<b>Orange Free state</b>
	<b>Basutoland</b>	<b>Natal</b>	<b>Zululand</b>
	<b>Transvaal</b>		<b>Swaziland</b>

G 684      **Southwest Africa Amboland Damaraland**

**Namaland**

G 686      **Bechuanaland**

G 688      **Southern and Northern Rhodesia**

G 700      **AMERICA PANAMERICA NEW WORLD**

From the Arctic, on the north, to the Antarctic, on the south, and from the international date line, about the meridian of 180 degrees in the Pacific ocean, on the west, to the longitude of 30 degrees in the Atlantic ocean but including all of Greenland, on the east. Includes North, Central, Caribbean, South, Anglo, Latin, Hispanic, Spanish America.

G 720      **CANADA GREENLAND**

G 722      **Northern Canada**

.2      *Northwest territories*

.4      *Yukon*

G 723      **Western Canada**

.2      *British Columbia*

.4      *Alberta*

.6      *Saskatchewan*

.8      *Manitoba*

G 724      **Ontario**

G 725      **Quebec**

G 726      **Gulf of St. Lawrence**

.2      *New Brunswick*

.4      *Nova Scotia*

.6      *Newfoundland*

.8      *Labrador*

G 728      **Greenland**

G 730      **UNITED STATES OF AMERICA**

G 732      **New England**

.2      *Maine*

.3      *New Hampshire*

.4      *Vermont*

.5      *Massachusetts*

.6      *Rhode Island*

.7      *Connecticut*

G 733      **Middle Atlantic**

G 733.2	<i>New York</i>
.3	<i>New Jersey</i>
.4	<i>Pennsylvania</i>
.5	<i>Delaware</i>
.6	<i>Maryland</i>
.7	<i>District of Columbia</i>
G 734	<b>South</b>
.2	<i>Virginia</i>
.3	<i>North and South Carolina</i>
.4	<i>Georgia</i>
.5	<i>Florida</i>
.6	<i>Kentucky Tennessee</i>
.7	<i>Arkansas</i>
.8	<i>Louisiana</i>
.9	<i>Mississippi Alabama</i>
G 735	<b>Midwest</b>
.2	<i>Minnesota</i>
.3	<i>Wisconsin Michigan</i>
.4	<i>Iowa</i>
.5	<i>Missouri</i>
.6	<i>Illinois</i>
.7	<i>Indiana</i>
.8	<i>Ohio</i>
.9	<i>West Virginia</i>
G 736	<b>Great Plains</b>
.2	<i>North Dakota</i>
.3	<i>South Dakota</i>
.4	<i>Nebraska</i>
.5	<i>Kansas</i>
.6	<i>Oklahoma</i>
.7	<i>Texas</i>
G 737	<b>Western mountain states</b>
.2	<i>Idaho</i>
.3	<i>Wyoming</i>
.4	<i>Nevada</i>
.5	<i>Utah</i>

G 737.6      *Colorado*  
.7            *Arizona*  
.8            *New Mexico*  
G 738          **Pacific coast**  
.2            *Washington*  
.3            *Oregon*  
.4            *California*  
G 739          **Alaska Hawaii**  
G 740          **MEXICO**  
G 750          **CENTRAL AMERICA**  
G 752          **Guatemala**  
G 753          **Honduras Belize**  
G 754          **El Salvador**  
G 755          **Nicaragua**  
G 756          **Costa Rica**  
G 757          **Panama**  
G 760          **CARIBBEAN WEST INDIES ANTILLES**  
G 762          **Cuba**  
G 763          **Haiti**  
G 764          **Dominican Republic**  
G 765          **Puerto Rico**  
G 766          **Bermudas**  
G 767          **Bahamas**  
G 768          **Jamaica**  
G 769          **Leeward and Windward islands Barbados**  
G 770          **WESTERN SOUTH AMERICA ANDES**  
G 772          **Venezuela**  
G 773          **Colombia**  
G 774          **Ecuador**  
G 775          **Peru**  
G 776          **Bolivia**  
G 777          **Chile**  
G 780          **ARGENTINA URUGUAY PARAGUAY**  
                *Patagonia, Pampas, Parana-Paraguav river basin, Chaco. . . .*  
G 782          **Argentina**  
G 787          **Uruguay**

G 788	<b>Paraguay</b>
G 790	BRASIL AMAZONIA GUIANAS
G 792	<b>Brasil</b>
G 798	<b>Guianas</b>
.2	<i>British</i>
.4	<i>Dutch Surinam</i>
.6	<i>French Inini</i>
G 800	<b>OCEANIA ARCTICA ANTARCTICA</b>
	Both polar regions and miscellaneous islands.

**L        LANGUAGE**

L 300	<b>ASIATIC</b>
L 320	<b>NORTHERN ASIATIC</b>
L 322	<b>Tunguzic</b>
	<i>Tungus, Manchu, Lamut. . . .</i>
L 324	<b>Samoyede</b>
L 326	<b>Mongolian</b>
	<i>Kalka, Ordos. . . .</i>
L 330	<b>SINO-TIBETAN</b>
L 332	<b>Eastern</b>
.2	<i>North Chinese</i>
.6	<i>South Chinese</i>
L 334	<b>Western</b>
.2	<i>Tibetan</i>
.6	<i>Tangut</i>
L 336	<b>Southern</b>
.2	<i>Burmese</i>
.4	<i>Shah</i>
.6	<i>Laos</i>
.8	<i>Siamese Thai</i>
L 340	<b>NORTHERN PACIFIC</b>
L 342	<b>Japanese</b>
L 343	<b>Korean</b>
L 346	<b>Ainu</b>
L 348	<b>Chukchi</b>

L 350

**INDIAN**

General Indo-European, and ancient languages like Sanskrit,  
Pali, Hittite, Tokharian. . . .

L 352

**Indo-Aryan of the Indus river basin**

.2 *Sindhi*  
.4 *Lahnda*  
.6 *Kashmiri*  
.8 *Punjabi*

L 353

**Indo-Aryan of central India**

.2 *Pahari*  
.4 *Hindi*  
.6 *Rajasthani*

L 354

**Indo-Aryan of western India**

.2 *Gujarati*  
.4 *Marathi*

L 355

**Indo-Aryan of eastern India**

.2 *Assami*  
.4 *Bengali*  
.6 *Orissi*

L 356

**Indo-Aryan of Ceylon Sinhalese**

L 357

**Dravidian of southern India**

.2 *Tamil*  
.4 *Kanarese*  
.6 *Telugu*

L 358

**Dravidian of eastern India Santali**

L 370

**MALAYAN POLYNESIAN**

L 372

**East Indian**

.2 *Malay*  
.3 *Javanese*  
.4 *Sundanese*  
.6 *Dayak*  
.7 *Middle Malayan*  
.8 *Eastern Malayan*

L 373

**Philippine**

.2 *Tagalog*  
.4 *Northern Malayan*

L 373.6	<i>Visayan</i>
L 374	<b>Micronesian</b>
L 375	<b>Melanesian</b>
L 376	<b>Western Polynesian</b>
L 377	<b>Maori</b>
L 378	<b>Hawaiian</b>
L 379	<b>Madagascar</b>
.2	<i>Malagasy</i>
.4	<i>Sakalarian</i>
L 380	<b>AUSTRALASIAN</b>
L 382	<b>Australian</b>
L 384	<b>Annamite Mon-Khmer</b>
L 386	<b>Papua Negrito</b>
L 388	<b>Munda</b>
L 400	<b>NEAR EASTERN</b>
L 420	<b>TURKISH CAUCASIAN</b>
L 422	<b>Western: Turkish Osmanli</b>
L 426	<b>Eastern: Kirghiz Turkoman Turki</b>
L 429	<b>Caucasian</b>
L 430	<b>INDO-IRANIAN</b>
L 432	<b>Western</b>
.2	<i>Persian</i>
.4	<i>Kurdish</i>
.8	<i>Armenian</i>
L 436	<b>Eastern</b>
.2	<i>Afghan</i>
.4	<i>Tadzhik</i>
.6	<i>Sart</i>
.7	<i>Baluchi</i>
.8	<i>Brakui</i>
L 440	<b>SEMITIC</b>
L 442	<b>Aramaic</b>
L 443	<b>Babylonian Assyrian</b>
L 444	<b>Syriac</b>
L 446	<b>Hebrew</b>
L 447	<b>Arabic</b>

L 448	<b>Ethiopic</b>
L 500	<b>EUROPEAN</b>
L 520	<b>GERMANIC</b>
L 522	<b>German Gothic</b>
L 522.9	<i>Yiddish</i>
L 524	<b>Dutch Flemish Low German</b>
L 526	<b>English American English Old English</b>
	<b>Anglo-Saxon</b>
L 528	<b>Scandinavian Old Norse</b>
.2	<i>Swedish</i>
.4	<i>Norwegian</i>
.6	<i>Danish</i>
.8	<i>Icelandic</i>
L 530	<b>ROMANCE LATIN (Classic, Vulgar, Medieval, Church, Modern)</b>
L 532	<b>Italian</b>
L 534	<b>Hispanic</b>
.2	<i>Spanish American Spanish</i>
.4	<i>Galician Portuguese</i>
.6	<i>Catalan Valencian</i>
L 536	<b>French Provenzal</b>
L 538	<b>Romanian</b>
L 540	<b>KELTIC</b>
L 542	<b>Irish Gaelic</b>
L 544	<b>Welsh Cornish</b>
L 546	<b>Breton</b>
L 548	<b>Gaulish</b>
L 550	<b>BASK</b>
L 560	<b>HELLENIC GREEK (Ancient, Modern) ALBANIAN</b>
L 570	<b>SLAVIC</b>
L 572	<b>Russian Ukrainian</b>
L 574	<b>Polish</b>
L 575	<b>Czech</b>
L 576	<b>Yugoslav South Slavic dialects</b>
L 577	<b>Bulgarian</b>
L 578	<b>Serbian</b>

L 580	BALTIC
L 582	<b>Lithuanian</b>
L 584	<b>Latvian</b>
L 586	<b>Lettish</b>
L 590	FINNO-UGRIC
L 592	<b>Finnish Suomi</b>
L 593	<b>Lapp</b>
L 595	<b>Estonian</b>
L 596	<b>Magyar</b>
L 598	<b>Ostyak</b>
L 600	<i>AFRICAN</i>
L 620	HAMITIC OLD EGYPTIAN COPTIC
L 622	<b>North African</b>
	Berber, Tuarez. . . .
L 626	<b>East African</b>
	Bishari, Somali. . . .
L 650	SUDANESE
L 652	<b>Western</b>
	Mandingo, Kru, Ewe, Hausa. . . .
L 654	<b>Central</b>
	Kanuri, Teda, Chad, Bagrima, Maba, Darfur. . . .
L 656	<b>Eastern</b>
	Nilotic, Masai. . . .
L 680	SOUTH AFRICAN
L 682	<b>Bantu</b>
	Lunda, Zambezi, Herrero, Bechuana, Kaffir, East Bantu, Wahuma, Akamba. . . .
L 688	<b>Hottentot Bushman</b>
L 700	<i>AMERICAN</i>
L 720	ESKIMO ALEUTIAN
L 730	NORTH AMERICAN INDIAN
L 732	<b>Athabascan</b>
	Tlingit, Apache, Navaho, Jicarilla. . . .
L 734	<b>Algonquin</b>
	Micmac, Cree, Salish. . . .
L 736	<b>Siouan Iriquoian</b>

Cherokee, Mohawk, Seneca, Choctaw. . . .

L 740 MEXICAN INDIAN CENTRAL AMERICAN INDIAN

L 742 Tarascan

L 744 Nahuatl Aztec

L 746 Mixtec Zapotec Otomi Chiapanec

L 748 Mayan

L 770 SOUTH AMERICAN INDIAN

L 772 Arawakan Cariban Chibchan

L 774 Tupi Guarani

L 776 Quechua Aymara

L 778 Araucanian

M ART CRAFT ARCHITECTURE

Materials and methods of manufacture. After object is made, its use or function change interest in it to field to which it is applied. For verse in art, craft, architecture, see C 850.

M 200 ART CRAFT

Adornment and object of use as well as object of art.

M 220 RAW MATERIAL

M 222 Metal Stone Bone

- .2 Gold Silver Copper
- .3 Iron
- .5 Stone
- .6 Precious stone Gem
- .8 Bone Ivory Horn

M 223 Wood Gourd

M 224 Leather Fur Feather

M 225 Seed Bead Shell Tooth

M 226 Clay

M 227 Weaving material

For costuming in dance or drama, see C 484.

- .2 Wool
- .3 Cotton
- .4 Flax Hemp Jute
- .6 Silk
- .8 Reed

M 228	<b>Human or animal body</b>
.2	<i>Paint</i>
.4	<i>Tattoo</i>
.6	<i>Deformation</i>
.8	<i>Scarification</i>
M 240	<b>FINISHED PRODUCT</b>
M 242	<b>Occupation</b>
	Includes tools.
.2	<i>War</i>
.3	<i>Hunting</i>
.4	<i>Fishing</i>
.5	<i>Agriculture</i>
.6	<i>Animal husbandry</i>
.7	<i>Milling</i>
.8	<i>Commerce</i>
M 243	<b>Household furniture and utensil</b>
	Interest here is in their manufacture. For use of utensil, see N 226 and N 420.
M 244	<b>Toy</b>
M 245	<b>Mask</b>
	For mask in connection with dance, see C 400.
M 246	<b>Musical instrument</b>
	Materials and methods of making instruments. For techniks of playing them, see C 600. For musical accompaniment to dance, see C 482. For drum, horn, bell as means of communication, see S 720.
M 247	<b>Means of transportation</b>
.2	<i>Human</i>
.3	<i>Beast of burden</i>
.5	<i>Sled, cart, wagon propelled by human or beast on land</i>
.6	<i>Vehicle propelled by mechanical or other force on land</i>
.7	<i>Water craft or boat propelled by human, wind, mechanical or other force</i>
.8	<i>Aircraft propelled by any means</i>
M 248	<b>Dress</b>
.2	<i>Head</i>
.4	<i>Overall body cover    Upper body and arms</i>

.6      *Lower body and legs*  
 .8      *Hands Feet*

M 280      COLOR DESIGN

Classified here are materials in which the major interest is in color and design in general, as such, and apart from the objects to which they are applied. Color and design considered in relation to specific arts and crafts are classified with those arts and crafts: weaving design belongs to M 227.

M 800      ARCHITECTURE

M 820      GROUPING OF STRUCTURES SETTLEMENT

M 840      PERMANENT AND TEMPORARY DWELLING

M 842      **Plan, design, color, building material and technik**

M 844      **Foundation Floor**

M 845      **Wall Partition Door Window**

M 846      **Roof Ceiling**

M 848      **Accessories**

Fireplace, stove, oven, lighting. . . .

M 850      OTHER STRUCTURE FOR PRIVATE USE

M 852      **Separate structure accessory to dwelling**

Kitchen, bath, toilet. . . .

M 853      **Food storage**

M 854      **Animal housing Barn Pen**

M 855      **Tool and equipment shed**

M 856      **Mill**

M 857      **Smithy**

M 858      **Selling establishment**

Market stall, store, drink stand. . . .

M 860      PUBLIC BUILDING

M 862      **Holy place Church Temple**

M 864      **Community house**

M 866      **School**

M 868      **Structure for dance, game, pastime, sport, drama**

For dance, or game, pastime, sport, or drama, see C 400 or C 500 or D.

M 880      MONUMENT

M 882      **Cemetery**

M 883      **Shrine Memorial**

M 885

**Bridge**

M 887

**Fountain Well Aqueduct**

N

**FOOD DRINK**

For verse on food or drink, see C 855. For custom or belief concerning food or drink, such as fasting or tabu, see F 500 or P 500.

N 200

**FOOD**

N 220

**MENU SERVICE**

N 222

**Typical menus for the various meals**

For meal hours, see F 574.84.

.2

*Morning meals Breakfast*

.4

*Noon meals Dinner Lunch*

.6

*Night meals Supper*

.8

*Other daily repast*

.9

*Special or festive meals*

N 226

**Service Table furnishing and decoration**

Interest here is in use of utensil, M 243 in its manufacture. For drink service, see N 420.

.2

*Food container*

Platter, bowl, dish in which food is served and eaten. . . .

.4

*Implement to handle food*

Knife, fork, spoon. . . .

N 240

**KIND OF FOOD AND ITS PREPARATION**

N 242

**Manner of preparation**

.2

*Kind of heat Cooking equipment*

.4

*Process*

Baking, boiling, frying. . . .

.6

*Preservation*

Drying, salting, pickling. . . .

N 243

**Mixed preparation in liquid**

Soup, broth, stew. . . .

N 244

**Plant food**

.2

*Cereal*

.4

*Vegetable*

.6

*Fruit*

.8

*Nut*

N 245	<b>Meat</b>
.2	<i>Bred animal</i>
	Cattle, sheep, hog, goat. . . .
.4	<i>Wild animal</i>
	Bear, deer. . . .
.6	<i>Bird Poultry</i>
	Chicken, turkey, duck, quail. . . .
.8	<i>Fish and other animal life related to water</i>
	Oyster, turtle, lobster, clam. . . .
N 246	<b>Animal product</b>
.2	<i>Egg</i>
.4	<i>Milk product</i>
	Milk itself is a drink, see N 448.4.
.42	Cheese
.44	Butter
N 247	<b>Pastry Sweet Dessert</b>
	Cake, pie, custard, candy, pudding. . . .
N 248	<b>Flavoring</b>
.2	<i>Herb</i>
.4	<i>Spice</i>
.6	<i>Extract</i>
N 400	<b>DRINK</b>
N 420	<b>SERVICE</b>
	Cup, glass, gourd. . . . Interest here is in their use, M 243 in their manufacture. For food service, see N 226.
N 440	<b>KIND OF DRINK AND ITS PREPARATION</b>
N 442	<b>Water</b>
N 443	<b>Non-alcoholic fruit beverage</b>
.2	<i>Grape</i>
.4	<i>Citrus</i>
	Orange, lemon, lime. . . .
.6	<i>Coffee</i>
.8	<i>Chocolate</i>
N 444	<b>Non-alcoholic cereal beverage</b>
N 446	<b>Brew of leaf, bark, root</b>
	Tea, mate. . . .

N 447

.2

**Alcoholic beverage***Fermented*

Beer, wine, pulque, chicha. . . .

.4

*Distilled*

Whiskey, brandy, rum. . . .

N 448

.4

**Drink from animal product***Milk*

For milk product as food, see N 246.4.

N 800

**SPECIAL FORM AND PURPOSE OBJECT OF BODILY CONSUMPTION**

Consumed by such forms as chewing, inhalation, injection, for purposes that may affect the psychic, mental, nervous state of the body, with stimulating or deadening effect, often habit-forming, sometimes producing sensory illusions, including tobacco, snuff, chicle, marihuana, peyote, coca, opium.

P

**BELIEF**

Traditionally accepted concept, often of a cause and effect relationship, past, present, or future, accepted as a result of repeated and collective observation, or perhaps finally of faith. For verse in belief, see C 860.

P 200

**MYTHOLOGY**

Is divided like B 200: P 240 (like B 240) Description of belief concerning creation and order of universe.

P 400

**LEGEND**

Is divided like B 400: P 429 (like B 429) Description of belief concerning ghost.

P 500

**CUSTOM**

Explanation or description of belief related to a custom. Is divided like F 500: P 546 (like F 546) Belief concerning burial. Custom or belief concerning food or drink is classified in F 500 or P 500; food and drink themselves, their materials and methods of preparation, belong in N.

P 600

**MAGIC OF SPEECH, SIGN, COLOR**

P 620

**MAGIC BOOK**

P 640

**EXPRESSION OF FIXED FORM**

P 642

**Prayer**

P 644

**Curse**

P 646

**Charm Enchantment Conjuration**

P 660 WORD LETTER

P 680 SIGN COLOR

P 682 Sign Geometric figure
 

- .2 Circle and other round forms
- .4 Cross and its various modifications
- .6 Angular forms Triangle Star Pyramid  
Stairstep, ladder to heaven. . . .

P 684 Color

P 686 Number

P 688 Emblem

P 700 MEDICINE
 

- For medicine dance, see C 437.

P 720 CURER

P 740 MEANS OF CAUSING OR AVOIDING ILLNESS

P 750 REMEDY
 

- Animal
- Plant
  - Herb, root, bark. . . .

P 754 Mineral

P 760 METHOD OF CURING

P 770 SURGERY

P 800 PREDICTION DIVINATION

P 820 PROPHET SEER SOOTHSAYER

P 840 SPIRIT MIND BODY
 

- Dream, oracle, clairvoyance, telepathy, palmistry, phrenology. . . .

P 860 USE OF OBJECT
 

- Divining rod, ring, Bible or other holy book, cards, tea leaves, coffee grounds, numerology, crystal gazing. . . .

P 870 OBSERVATION
 

- Astrology, augury, omen. . . .

P 880 FATE DESTINY LUCK CHANCE
 

- Casting lots. . . .

S

## SPEECH

For verse in speech, see C 870.

S 200	<b>PHONOLOGY PHONETICS</b>
S 220	<b>GENERAL QUALITY OF SOUNDS</b>
S 222	<b>Pitch Intensity Duration Accent</b>
S 223	<b>Assimilation Dissimilation</b>
S 224	<b>Metathesis</b>
S 225	<b>Epenthesis</b>
S 226	<b>Folk etymology</b>
	For legend explaining a name or dictionary of proper names, see B 478 or S 580.
S 227	<b>Ultracorrection</b>
S 228	<b>Acoustic equivalence</b>
S 240	<b>VOWEL</b>
S 242	<b>Accented</b>
S 244	<b>Unaccented</b>
.2	<i>Initial</i>
.4	<i>Pretonic</i> Before accent but not initial.
.6	<i>Posttonic</i> After accent but not final.
.8	<i>Final</i>
S 246	<b>Grouped</b>
.2	<i>Pure vowel</i> Maintains fixed point of articulation.
.4	<i>Glide vowel</i> Close to open glides before pure vowels, and open to close glides after pure vowels.
.6	<i>Diphthong Triphthong</i>
S 250	<b>CONSONANT</b>
S 252	<b>Voicing</b>
.2	<i>Voiced</i>
.4	<i>Voiceless</i>
S 253	<b>Point of articulation</b>
.2	<i>Bilabial</i>
.3	<i>Labiodental</i>
.4	<i>Interdental</i>
.5	<i>Dental</i>

.6	<i>Alveolar</i>
.7	<i>Palatal</i>
.8	<i>Velar</i>
S 254	<b>Manner of articulation</b>
.2	<i>Occlusive</i>
.3	<i>Affricative</i>
.4	<i>Fricative</i>
.5	<i>Vibrant</i>
.6	<i>Lateral</i>
.7	<i>Nasal</i>
S 256	<b>Initial</b>
.2	<i>Simple</i>
.4	<i>Double</i>
.6	<i>Group</i>
S 257	<b>Medial</b>
.2	<i>Simple</i>
.4	<i>Double</i>
.6	<i>Group</i>
S 258	<b>Final</b>
.2	<i>Simple</i>
.4	<i>Double</i>
.6	<i>Group</i>
S 260	<b>GROUP OF VOWELS AND CONSONANTS, AND OF WORDS</b>
S 262	<b>Syllable</b>
S 264	<b>Pause group</b>
S 266	<b>Breath group</b>
S 280	<b>INTONATION</b>
S 282	<b>Declaration</b>
S 284	<b>Interrogation</b>
S 286	<b>Exclamation</b>
S 300	<b>MORPHOLOGY</b>
S 320	<b>WORD FORMATION</b>
S 330	<b>COMPOSITION</b>
	<b>INFLECTION</b>
	<b>NOMINAL FORM</b>
	Gender, number, case. . . .

S 340 **PRONOMINAL FORM**  
 Personal, possessive, relative, interrogative, intensive, demonstrative, article, reflexive, indefinite. . . .

S 350 **ADJECTIVAL, ADVERBIAL, NUMERAL FORM**  
 Gender, number, case, comparison. . . .

S 360 **VERBAL FORM**  
 Mood, voice, tense, person. . . .

S 370 **PREPOSITIONAL FORM**

S 380 **CONJUNCTIONAL FORM**

S 390 **INTERJECTIONAL FORM**

S 400 **SYNTAX**

S 420 WORD ORDER SENTENCE STRUCTURE

S 430 NOMINAL FUNCTION

S 440 PRONOMINAL FUNCTION

S 450 ADJECTIVAL, ADVERBIAL, NUMERAL FUNCTION

S 460 VERBAL FUNCTION

S 470 PREPOSITIONAL FUNCTION

S 480 CONJUNCTIONAL FUNCTION

S 490 INTERJECTIONAL FUNCTION

S 500 **VOCABULARY**

S 520 COMMON WORD

S 530 FOLK NAME FOR PLANT  
 For general information on plants, see A 534.

S 540 FOLK NAME FOR ANIMAL  
 For general information on animals, see A 535.

S 550 VOCABULARY OF SPECIAL GROUP  
 For song or custom of group, see C 330 or F 530.

S 552 **Underworld**  
 Thief, prostitute, seller of narcotics, gambler. . . .

S 554 **Trade and commerce Technical and professional group**  
 Carpenter, salesman, actor, soldier, sailor, cowboy, lumberjack. . . .

S 555 **Game Pastime Sport**  
 Is divided like C 500: S 555.524 (like C 524) Vocabulary of racing.

S 560 **ONOMATOPEIA**  
Animal call, sound made by animal and thing. . . . .

S 570 **FORMULA**

S 580 **PROPER NAME**  
For legend explaining name or folk etymology, see B 478 or S 226.

S 582 **Person Nickname**

S 584 **Family Group**

S 586 **Place**

S 600 **GESTURE**  
Sign language with face, hands, and other body parts, deaf-mute, trade group. . . .

S 700 **EXTRA-CORPORAL MEANS OF COMMUNICATION**

S 720 **TO BE HEARD**  
Drum and other percussion instrument, horn and other wind instrument, bell. . . . For techniks of playing musical instrument, see C 600. For materials and methods of making musical instrument, see M 246.

S 740 **TO BE SEEN**  
Light, smoke, pictograph, orthographic symbol. . . .

V **PROVERB**  
Any saying which has become current and traditional in a group. For verse in proverb, see C 880.

V 200 **PROVERBAL METAPHOR**  
Stated in the form of one of its particular applications: A new broom sweeps clean.

V 300 **PROVERBAL APOTHEGM MAXIM**  
Stated directly, in broad, general, abstract, categorical terms: Seeing is believing.

V 400 **BLASON POPULAIRE**  
Proverbial saying about peoples or places: It takes nine tailors to make a man; Italy to be born in, France to live in, Spain to die in.

V 500 **WELLERISM**  
Cites a direct quotation "as so-and-so said when . . ." and follows with some inappropriate application of the quotation, for comic effect: "Every man to his taste," said the farmer when he kissed his cow.

V 600

***PROVERBIAL PHRASE***

Can vary subject and tense of its verb to fit its application; usually is listed in infinitive form: To break the ice.

V 700

***PROVERBIAL COMPARISON***

Of similar nature (like), equal (as . . . as), greater or lesser degree (than): Like a fish out of water; As white as snow; Wiser than Solomon; Scarcer than hen's teeth.

W

***RIDDLE***

A thought-provoking question which asks for a solution. For verse in riddle, see C 890.

W 200

***TRUE RIDDLE***

Presumably sufficiently precise in its description to be logically solvable: Little Ann Netticoat, with a white petticoat, and a red nose, the longer she stands, the shorter she grows — A burning candle.

W 400

***RIDDLE QUESTION***

Insufficiently precise for logical solution; can be answered only by the initiated; asker intends to give answer himself, with intention of ridiculing person asked: Where did Jesus go when He was twelve years old? — Into His thirteenth year.

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